

Appendix 2

Field Survey Sheet

BUCKS LCA FIELD SURVEY FORM

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|--|
| LANDSCAPE TYPE: |
| DRAFT LANDSCAPE CHARACTER AREA: |

DATE:
TIME:
WEATHER:

PHOTOGRAPH NUMBERS.....

LOCATION AND BOUNDARIES.....
.....
.....
.....

KEY WORDS/SUMMARY OF LANDSCAPE CHARACTER.....
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.....
.....
.....
.....
.....
.....
.....
.....

PHYSICAL INFLUENCES

GEOLOGY.....
.....

SOILS
.....
.....

ELEVATION

Lowland (under 50m) Transitional (50-200m) Upland (over 200m)

LANDFORM

| | | | |
|-------------------------------------|--|---------------------------------------|---|
| <input type="checkbox"/> Flat | <input type="checkbox"/> Steep slopes | <input type="checkbox"/> Escarpment | <input type="checkbox"/> Broad Valley |
| <input type="checkbox"/> Shelving | <input type="checkbox"/> Gentle slopes | <input type="checkbox"/> Knoll | <input type="checkbox"/> Narrow Valley |
| <input type="checkbox"/> Rolling | <input type="checkbox"/> Floodplain | <input type="checkbox"/> Plateau | <input type="checkbox"/> Shallow Valley |
| <input type="checkbox"/> Undulating | <input type="checkbox"/> Hills | <input type="checkbox"/> Coomb Valley | <input type="checkbox"/> Deep Valley |

HYDRROLOGY

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.....
Key physical characteristics (geology/topography) and their significance/ contribution to character:

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.....
.....
.....
.....

HUMAN INFLUENCES VISIBLE FEATURES

| | | | |
|---|--|---|--|
| <input type="checkbox"/> Motorway | <input type="checkbox"/> Farm buildings | <input type="checkbox"/> Earthworks | <input type="checkbox"/> Nucleated settle. |
| <input type="checkbox"/> Dual carriageway | <input type="checkbox"/> Manor/parkland | <input type="checkbox"/> Moats | <input type="checkbox"/> Linear settle. |
| <input type="checkbox"/> Rural road | <input type="checkbox"/> Landmark building | <input type="checkbox"/> Ridge and furrow | <input type="checkbox"/> Dispersed settle. |
| <input type="checkbox"/> Rural lanes/tracks | <input type="checkbox"/> Mills | <input type="checkbox"/> Tumuli | <input type="checkbox"/> Industrial workings |
| <input type="checkbox"/> Sunken lanes | <input type="checkbox"/> Church | <input type="checkbox"/> Hamlet | <input type="checkbox"/> Masts/Poles |
| <input type="checkbox"/> Bridleway | <input type="checkbox"/> Fortifications | <input type="checkbox"/> Village | <input type="checkbox"/> Telecom Masts |
| <input type="checkbox"/> Footpath | <input type="checkbox"/> Hill Forts | <input type="checkbox"/> Town edge | <input type="checkbox"/> Pylons |
| <input type="checkbox"/> Railway | <input type="checkbox"/> Ruins | <input type="checkbox"/> Suburb | <input type="checkbox"/> Other |

LAND USE

| | | | |
|--|---|--|-----------------------------------|
| <input type="checkbox"/> Farmland | <input type="checkbox"/> Residential | <input type="checkbox"/> Commercial | <input type="checkbox"/> Natural |
| <input type="checkbox"/> Forestry/Woodland | <input type="checkbox"/> Industrial | <input type="checkbox"/> Transportation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Historic Parkland | <input type="checkbox"/> Leisure/Recreation | <input type="checkbox"/> Mineral Working | <input type="checkbox"/> Other |

LAND/VEGETATION COVER

| | | | |
|--|--|---|---|
| <input type="checkbox"/> Arable | <input type="checkbox"/> Amenity grassland | <input type="checkbox"/> Small farm woods | <input type="checkbox"/> Heathland |
| <input type="checkbox"/> Permanent pasture | <input type="checkbox"/> Conif.plantation | <input type="checkbox"/> Shelterbelts | <input type="checkbox"/> Scrub |
| <input type="checkbox"/> Ley/improved | <input type="checkbox"/> Christmas Trees | <input type="checkbox"/> Copses/clumps | <input type="checkbox"/> Wetland/Aquatics |
| <input type="checkbox"/> Paddocks | <input type="checkbox"/> Decid.woodland | <input type="checkbox"/> Woodland belt | <input type="checkbox"/> Gardens |
| <input type="checkbox"/> Rough grazing | <input type="checkbox"/> Mixed woodland | <input type="checkbox"/> Hanging woodland | <input type="checkbox"/> Common |
| <input type="checkbox"/> Wet meadow | <input type="checkbox"/> Parkland | <input type="checkbox"/> Scattered trees | <input type="checkbox"/> Green |
| <input type="checkbox"/> Chalk Grassland | <input type="checkbox"/> Avenues | <input type="checkbox"/> Hedgerow trees | <input type="checkbox"/> Other |
| <input type="checkbox"/> Set-aside | <input type="checkbox"/> Orchards | <input type="checkbox"/> Hedgerows | <input type="checkbox"/> Other |

FIELD PATTERNS AND BOUNDARIES

| | | | |
|--|---|------------------------------------|---------------------------------|
| <input type="checkbox"/> Banks | <input type="checkbox"/> Fence – rural | <input type="checkbox"/> Geometric | <input type="checkbox"/> Small |
| <input type="checkbox"/> Ditches | <input type="checkbox"/> Fence – urban | <input type="checkbox"/> Sinuous | <input type="checkbox"/> Medium |
| <input type="checkbox"/> Walls – rural | <input type="checkbox"/> Hedge | <input type="checkbox"/> Irregular | <input type="checkbox"/> Large |
| <input type="checkbox"/> Walls – urban | <input type="checkbox"/> Hedgerow Trees | <input type="checkbox"/> Regular | <input type="checkbox"/> Other |

Describe features, land use, field patterns and significance/ contribution to character:

Tree cover:

SETTLEMENT WITHIN THE LANDSCAPE

Pattern.....
Density.....
Style and materials.....
Relationship to the landscape.....
Settlement edge character.....

RECREATION

Evidence of recreational use/character.....

PERCEPTUAL CHARACTERISTICS [See definitions in p.35 of guidance]

Focus on how specific elements contribute to the aesthetic characteristics

| | |
|------------------|---|
| SCALE | Intimate/ small/ large/ vast |
| ENCLOSURE | Tight/ enclosed/ open/ exposed |
| DIVERSITY | Unified/ simple/ diverse/ complex |
| TEXTURE | Smooth/ textured/ rough/ very rough |
| FORM | Vertical/ sloping/ rolling/ horizontal |
| LINE | Straight/ angular/ curved/ sinuous |
| COLOUR | Monochrome/ muted/ colourful/ garish |
| BALANCE | Harmonious/ balanced/ discordant/ chaotic |
| MOVEMENT | Dead/ still/ calm/ busy |
| PATTERN | Random/ organised regular/ formal |

Tranquillity

Noise levels:

Perceived Naturalness:

Visible overt human impact:

Density of settlement/ diffusion of people:

Artificial lighting:

Overall tranquillity taking into account the above observations:

Views

Views within:

Views to:

Views from:

LANDSCAPE CONDITION/INTACTNESS

DETRACTING FEATURES

PHYSICAL STATE OF INDIVIDUAL ELEMENTS

VISUAL UNITY/INTACTNESS

LANDSCAPE AND VISUAL SENSITIVITIES

Consider: Scale

Landform

Landscape pattern and complexity

Settlement and human influence

Time depth and historic character

Inter-visibility with adjacent landscapes

Perceptual aspects (sense or remoteness and tranquillity)

Habitats and Biodiversity

